



LAVAPOLIS

Friday in Venice

**A transmedia speculation about the island LAVAPOLIS,
its resident Friday and his travel from Strasbourg to Venice**

www.lavapolis.com/fridayinvenice

This is a brief summary about “*FRIDAY IN VENICE*”, the first part of an ongoing transmedia novel named *LAVAPOLIS* initiated by the writer Michael Schindhelm and developed in relationship with a number of actors, directors, writers, designers, programmers, photographers, architects (see below Team).

***FRIDAY IN VENICE* has been supported by various public institutions (see below Partners) and hosted by the European Youth Forum at the European Parliament in Strasbourg and took place at the Architectural Biennale 2014 in Venice.**

The project contemplates the small Mediterranean island *LAVAPOLIS* which is an ever-shifting utopia. Its residents might be enemies in a different world. But once they land on *LAVAPOLIS*, they become part of a social project. Their joint expectation is that society on the island will facilitate ways of living that can constantly be renewed due to this ongoing political, economic, and cultural experiment. The administration of the island calls this a counter-site, which reveals the real world but also challenges it.

**Friday (32), is a resident
of *LAVAPOLIS*, who
became the main character of
the transmedia project
*FRIDAY IN VENICE***



From beginning of May 2014 he traveled Europe in search for innovative ideas on how to improve society.



He arrived first in the European Parliament of Strasbourg.

It was just two weeks upfront the elections.

He made political and social observations on the state of affairs in cities like Berlin, Moscow and Monaco, in Switzerland, Slovakia and Italy and publicized them in the form of video presentations on the platform www.lavapolis.com/fridayinvenice.

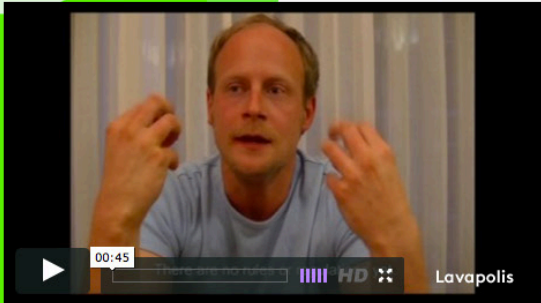
Agora / FRIDAY IN VENICE /

Debate 13: What basic societal rules would you change? @fridayinvenice

4 official proposals 11 comments 15 community proposals 33 comments

This debate is closed


Sort by: Time Order Replies


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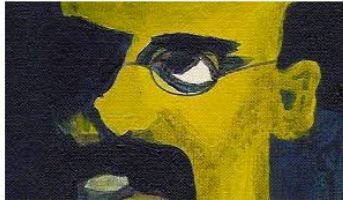
Debate

Imagine an unpopulated island. There are no rules or regulations yet. Just you and a group of people and one big task: to make this new island society a better place than the world today. If you could start from scratch, what basic societal rules would you change?


Official Proposals Replies


 Cosi parlo Zarathustra
% 33 rabbit 24 days ago 1 replies

 +1 I would change nothing. Buddha and philosophy (Nietzsche) have taught us that in this world every event is supposed to happen again and again.

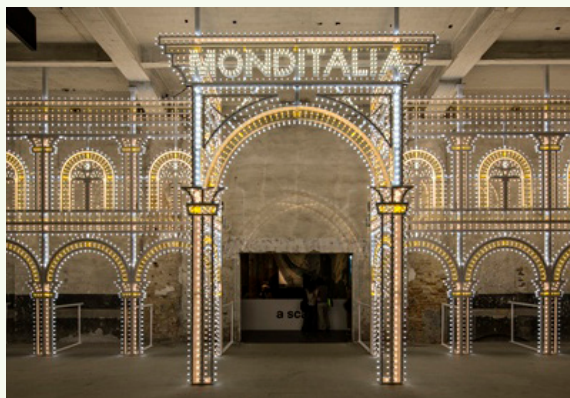
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 allegro 17 days ago 0 replies

 No government. No corporations.

On www.lavapolis.com he launched debates around the possibility of desirable social changes on the continent and engaged more than hundred website users to contribute to the discussions. A juxtaposition of political reality and a heterotopia created a collective discourse.



In August, Friday met at the Architectural Biennale in Venice with the director Rem Koolhaas, curators, visitors and Venetian activists who fight for the Lagoon island Poveglia's future.



“This proliferation of utopian thinking can make people believe in the necessity of utopias”

Rem Koolhaas

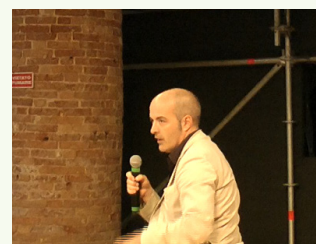
director Architectural Biennale 2014



“We think that dreaming is a form of thinking that is more speculative”

Chus Martinez

art historian, curator, writer



“When we found out that Poveglia was going to be sold, we got very busy as Friday said: we like to do things and then show others”

Lorenzo Pesola

Poveglia per Tutti association

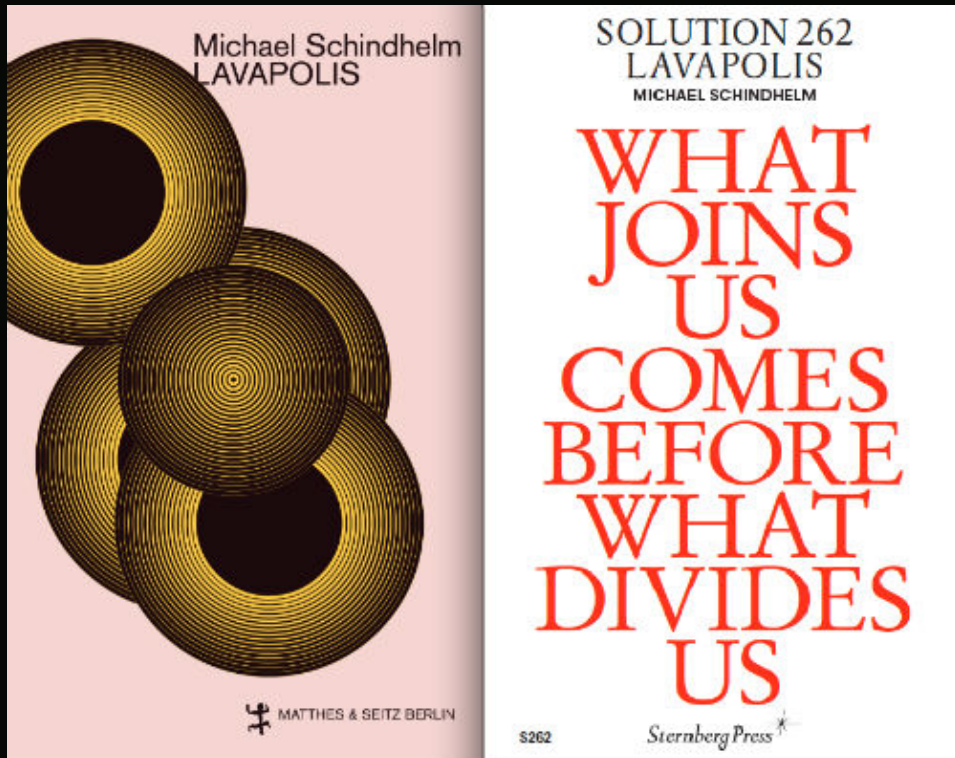


“Italy is a democratic republic founded on work, whereas USA pursues happiness as a doctrine”

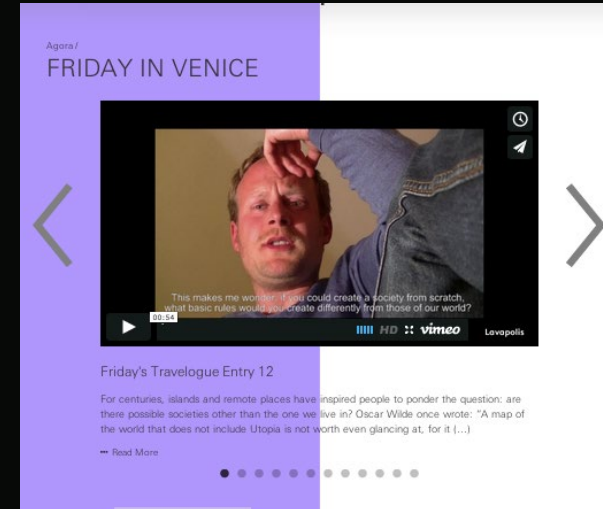
Ramak Fazel

photographer

The story of Friday and his island *LAVAPOLIS* has been documented in three formats



The book *LAVAPOLIS*
(English: Sternberg Press,
German: Matthes & Seitz,)



The interactive internet platform
www.lavapolis.com/fridayinvenice



The twitter account
[@FridayInVenice](https://twitter.com/FridayInVenice)

TEAM:

initiator / author	Michael Schindhelm
collaboratoras	Niloufar Tajeri, Aline Löw, Giulio Margheri, Janine Meier, Michael Faessler, Nathalie Janson, Daniela Baer, Michaela Buesse
design	State, Berlin (www.s-t-a-t-e.com), Giulio Margheri
web development	Lu Nelson, Lalo Martins
interaction design	Moritz Kemper (Zurich University of the Arts)
realisation video	Robert Schuster
photography	Aurore Belkin
actors	Gabor Biedermann, Eva Maria van Acker, Max Bauer, Céline Martin Sisteron, Vanessa Falk, Egill Heidar Anton Pálson, Noam Brusilovski, Sophie Margarete Schuster, Matthias Breidenbach, Laurène Brun, Dionysios Metaxas Mariatos, Martin Gruber, Catherine Umdenstock
music	Georg Zeitblom
sound	Max Bauer
3D surrounding	FettFilm
guests	Rem Koolhaas, Thomas Matussek, Ippolito Pestellini, Ingo Niermann, Chus Martinez, Marco Ferrari, Ramak Fazel, Giovanna Silva, Michael Hadjistyllis, Lorenzo Pesola, Piero Barel, Francesca Balbo

PARTNERS:

