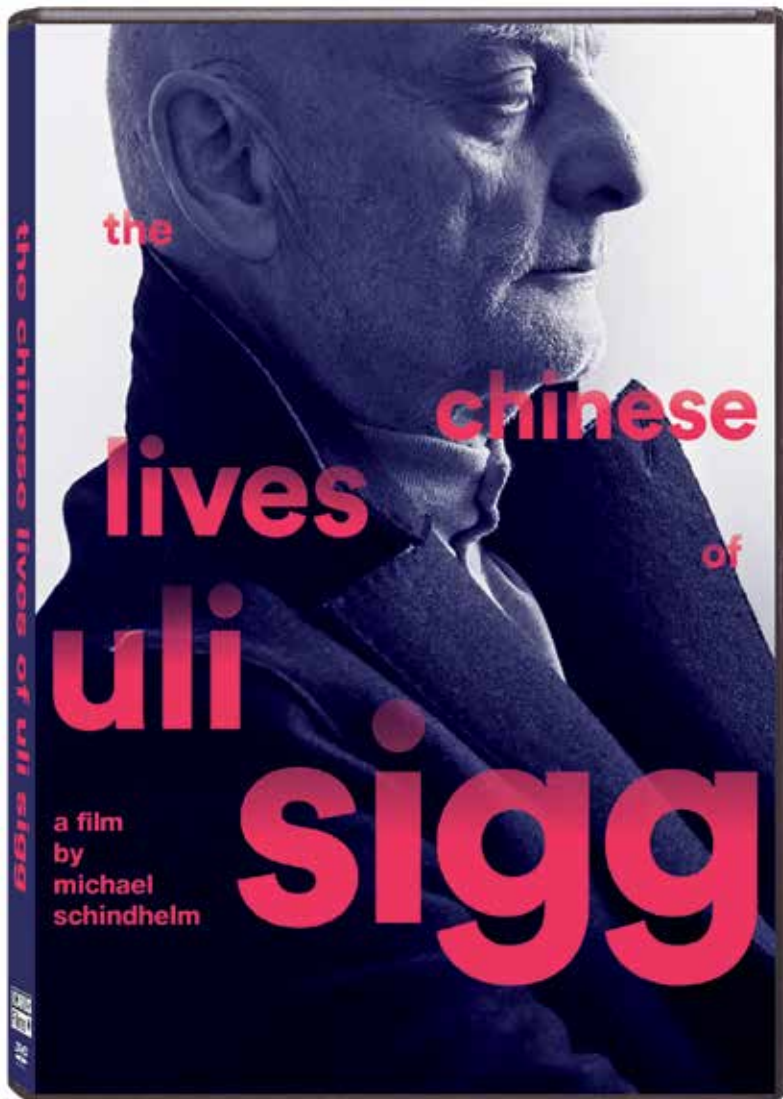


“REQUIRED VIEWING FOR CONTEMPORARY ART FANS.”

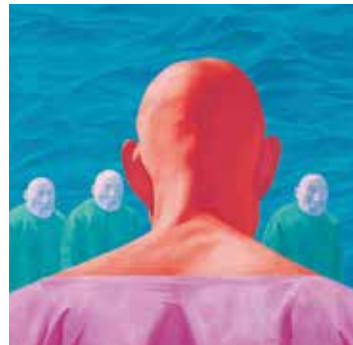
—The Georgia Straight

“A surprising film that uses the portrayal of the impenetrable Sigg to show us the hidden side of a complex and mysterious country.”

—Cineuropa



“FASCINATING!” —Cineman



Art world sensation Ai Weiwei credits him with launching his international career. Renowned pianist Lang Lang describes him as a mentor to Chinese artists. Curator Victoria Lu believes that his taste and influence as a collector has been felt around the world.

Uli Sigg is not a man who does things by halves. When he took up rowing, he went to the world championships. When he negotiated a joint venture, he wanted to create a model for future partnerships. And when he became interested in Chinese art, he built a world-class personal collection. Sigg championed the artists he admired, working tirelessly for their international recognition and to preserve their artwork as a record of China's tumultuous and historic changes. Eventually, Sigg became the Swiss ambassador to China and a consultant on major Chinese art projects, including the construction of the Bird's Nest stadium for the Olympic Games.

Directed by art historian Michael Schindhelm (BIRD'S NEST), THE CHINESE LIVES OF ULI SIGG is a history of China's recent opening to the West, and of the West's embrace of Chinese contemporary art, through the eyes of Sigg and the artists he championed.

**THEATRICAL SCREENINGS IN
NEW YORK AND LOS ANGELES**

BONUS FEATURES:

- Video extras including footage of Sigg's life in Beijing between 1982-1985
- Features interviews with leading Chinese artists Ai Weiwei, Cao Chong'en, Gang Lijun, Zeng Fanzhi



THE CHINESE LIVES OF ULI SIGG

A film by Michael Schindhelm • An Icarus Films Release
2016 • 93 min • Color • in English, German, and Mandarin w/English subtitles • Not Rated
SRP: \$29.98 / UPC: 8-5456500242-5

PRE-BOOK 6/12/18 - STREET 7/17/18

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