



Fachgespräch
der Werkstatt **Kultur&Politik**

zum Thema

„Die Welt bei uns zu Hause“

Das Humboldtforum im Stadtschloss: Visionen und Entwicklungsperspektiven

13. November 2014, 18.30 Uhr

in der der **Friedrich-Ebert-Stiftung**, Hiroshimastr. 17, 10785 Berlin



STIMMEN ZUM BERLINER SCHLOSS – HUMBOLDTFORUM

Das Erbe bewahren, um die Zukunft zu gewinnen



12	Richard Schröder	Welch eine schöne Botschaft
14	Antje Vollmer	Eine kulturelle Zeitreise
16	Rainer Bomba	Ohne Preußens Glanz und Gloria
19	Klaus-Dieter Lehmann	Gespräche in und mit der Welt
22	Jan-Hendrik Olbertz	Den Alltag wissenschaftlich entdecken
24	Claudia Lux	Treffpunkt Bibliothek
27	Udo Lindenberg	Ort des lebendigen Dialogs
28	Peter Raue	Auf Augenhöhe
30	Eric Schweitzer	Herausforderung für Stuckateure und Steinmetze
32	Peer Steinbrück	Projekt ohne Alternative
34	Hermann Parzinger	Damit die Welt sich selbst betrachten kann
37	Horst Bredekamp	Großartiger geht es nicht
40	Josef Ackermann	Von Humboldt geprägt
42	Monika Grütters	Eine Vision für Berlin und Deutschland
44	Christina Weiss	Blick über den Jägerzaun
47	Klaus Töpfer	Ausrufungszeichen der Geschichte
50	Martin Roth	Kunst und Kultur und kein Kommerz
52	Irmgard Schwaetzer	Nichts anderes sein als neugierig
54	Wolfgang Thierse	Geschichte mit Zukunft verbinden
56	Jens Odewald	Eine nationale Aufgabe
58	Stephan Schwarz	Brücke zwischen Tradition und Innovation
60	Wilhelm von Boddien	Marketing für eine verrückte Idee
62	Karl-Ludwig Kley	Begeisterung für Bildung wecken
64	Matthias Lilienthal	Ein wenig Avantgarde
66	Hans Heinrich Driftmann	Weltoffenheit ausstrahlen
68	Hannes Swoboda	Zum Spannenden des Projekts bekennen

... Mitte der deutschen Hauptstadt das bedeutendste europäische Kulturprojekt am Anfang des 21. Jahrhunderts. Nach einer langjährigen, durchaus auch kontroversen öffentlichen Diskussion über Gestaltung und Inhalt hat sich der Deutsche Bundestag mit fraktionsübergreifender Mehrheit für die Realisierung dieses einmaligen Projektes ausgesprochen. Voraussetzungen für das Engagement des Bundes waren die Beteiligungszusage Berlins und die Spendenbereitschaft der Bürgerinnen und Bürger.

Damit erfährt der hoffentlich niemals endende Prozess „Humboldtforum“ eine neue Dynamik. In den historischen Fassaden des Berliner Schlosses entsteht im Herzen Berlins ein weltweit strahlender Kulturort, der mit seinen Inhalten und seiner Architektur, mit seiner Verbindung von Museen, Universität und Bibliothek, mit seinen großen Veranstaltungsräumen etwas Neues und Einmaliges sein wird. Es entsteht ein Leuchtturm, ein Anziehungspunkt, der für Berlin eine Bedeutung haben wird, wie für London das British Museum, für Paris der Grand Louvre und für Madrid der Prado.

Mit seinen Inhalten und seiner Architektur, mit seiner Transformation und Rekonstruktion, erhält das Humboldtforum im Berliner Schloss ein unvergleichbares Alleinstellungsmerkmal.



Manfred Rettig
Sprecher des Vorstands



Die Welt zu Gast?



MasterCard

Global Destination Cities Index

By: Dr. Yuwa Hedrick-Wong and Desmond Choog



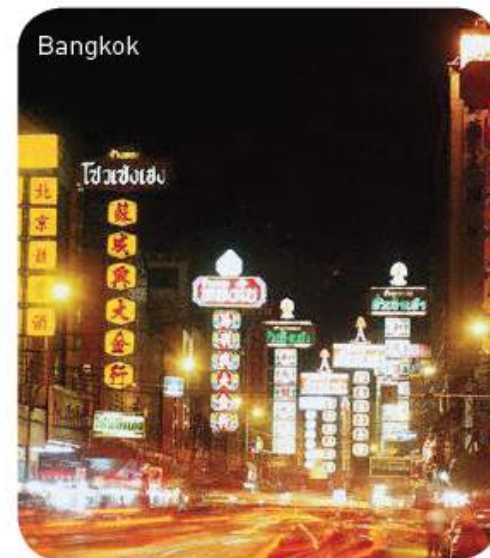
MasterCard Worldwide Insights
2Q 2013



CHART 1 Global Top 20 Top Destination Cities by International Overnight Visitors



1	Bangkok	15.98 mil	11	Seoul	8.19 mil
2	London	15.96 mil	12	Milan	6.83 mil
3	Paris	13.92 mil	13	Rome	6.71 mil
4	Singapore	11.75 mil	14	Shanghai	6.50 mil
5	New York	11.52 mil	15	Amsterdam	6.35 mil
6	Istanbul	10.37 mil	16	Tokyo	5.80 mil
7	Dubai	9.89 mil	17	Vienna	5.37 mil
8	Kuala Lumpur	9.20 mil	18	Taipei	5.19 mil
9	Hong Kong	8.72 mil	19	Riyadh	5.05 mil
10	Barcelona	8.41 mil	20	Los Angeles	4.84 mil



This is the first time an **Asian city [Bangkok]** is in the top rank since the Index was launched in 2010.

TABLE 1 Air Travel Connectivity: Changes from 2009 to 2013

	City	Increase in Index Value of Air Travel Connectivity from 2009 to 2013
1	Istanbul	15.0
2	Dubai	13.3
3	Singapore	11.2
4	Seoul	9.5
5	Bangkok	9.0
6	Kuala Lumpur	8.4
7	Hong Kong	8.1
8	Moscow	7.8
9	Taipei	6.2
10	Shanghai	5.8
11	Tokyo	5.3
12	Abu Dhabi	5.2
Top North American City	Toronto (13)	5.2
Top Western European City	Berlin (17)	4.0
Top African City	Cairo (19)	3.7
Top Latin American City	Bogotá (22)	3.5

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Rank 2013	Country	Airport	City	Passengers 2012	Passengers 2013	Change 2012-2013
1	United Kingdom	London Heathrow Airport	London	70,037,417 ^[1]	72,367,054 ^[1]	▲ 3.3%
2	France	Paris-Charles de Gaulle Airport	Paris	61,611,934 ^[2]	62,289,665 ^[2]	▲ 1.1%
3	Germany	Frankfurt Airport	Frankfurt	57,520,001 ^[3]	58,036,948 ^[3]	▲ 0.9%
4	Netherlands	Amsterdam Airport Schiphol	Amsterdam	51,035,590 ^[4]	52,569,250 ^[4]	▲ 3.0%
5	Turkey	Istanbul Atatürk Airport	Istanbul	45,091,962 ^[5]	51,320,875 ^[5]	▲ 13.8%
6	Spain	Barajas Airport	Madrid	45,190,528 ^[6]	39,729,027 ^[6]	▼ 12.1%
7	Germany	Munich Airport	Munich	38,360,604 ^[3]	38,672,644 ^[3]	▲ 0.8%
8	Italy	Leonardo da Vinci-Fiumicino Airport	Rome	36,980,911 ^[7]	36,166,345 ^[7]	▼ 2.2%
9	United Kingdom	Gatwick Airport	London	34,235,982 ^[1]	35,444,206 ^[1]	▲ 3.5%
10	Spain	Barcelona El Prat Airport	Barcelona	35,144,503 ^[6]	35,210,735 ^[6]	▲ 0.2%
11	Russia	Domodedovo International Airport	Moscow	28,165,657 ^[8]	30,760,000 ^[9]	▲ 9.2%
12	Russia	Sheremetyevo International Airport	Moscow	26,032,975 ^[8]	29,256,000 ^[10]	▲ 11.7%
13	France	Paris-Orly Airport	Paris	27,232,263 ^[2]	28,274,154	▲ 3.8%
14	Turkey	Antalya Airport	Antalya	24,993,667 ^[5]	27,003,712 ^[5]	▲ 8.0%
15	Switzerland	Zürich Airport	Zürich	24,802,466 ^[8]	24,865,138 ^[11]	▲ 0.3%
16	Denmark	Copenhagen Airport	Copenhagen	23,336,187 ^[12]	24,067,030 ^[12]	▲ 3.1%
17	Norway	Oslo Airport, Gardermoen	Oslo	22,080,433 ^[13]	22,956,540 ^[13]	▲ 4.0%
18	Spain	Palma de Mallorca Airport	Palma de Mallorca	22,666,858 ^[6]	22,768,082 ^[6]	▲ 0.4%
19	Austria	Vienna International Airport	Vienna	22,165,794 ^[14]	21,999,926 ^[15]	▼ 0.7%
20	Germany	Düsseldorf Airport	Düsseldorf	20,833,246 ^[3]	21,228,226 ^[3]	▲ 1.9%

i If we all gave £3, the fundraiser would be over in an hour. [Please Donate Now](#)

Passenger numbers [\[edit\]](#)

	Number of Passengers
2000	10,343,697
2001	▼ 9,909,453
2002	▼ 9,879,888
2003	▲ 11,104,106
2004	▼ 11,047,954
2005	▲ 11,532,302
2006	▲ 11,812,623
2007	▲ 13,357,741
2008	▲ 14,486,610
2009	▼ 14,180,237
2010	▲ 15,025,600
2011	▲ 16,919,820
2012	▲ 18,164,203
2013	▲ 19,591,838
Source: <i>ADV</i> ^{142]}	



Main entrance hall for Terminal 1 and B



Tegel Airport is famous for its short walking distances, as seen here in Terminal A: buses, taxis and car drop off passengers outside the windows on the right, check-in a

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Statistics [\[edit\]](#)

	Number of passengers
2000	2,209,444
2001	▼ 1,915,110
2002	▼ 1,688,028
2003	▲ 1,750,921
2004	▲ 3,382,106
2005	▲ 5,075,172
2006	▲ 6,059,343
2007	▲ 6,331,191
2008	▲ 6,638,162
2009	▲ 6,797,158
2010	▲ 7,297,911
2011	▼ 7,113,989
2012	▼ 7,097,274
2013	▼ 6,727,306
Source: ADV ^[1]	



Airside area in Terminal 1



A WOW air Airbus A320 at Berlin Schönefeld Airport
[Brandenburg Airport](#)

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British Museum has record year of 6.7 million visitors in 2013

On the 255th anniversary of the British Museum opening to the public (15 January 1759) the British Museum announces details of the most successful year in its long history. In 2013 the Museum received 6,701,036 visits, beating the previous record of 6 million visits in 2008 and up 20% on 2012. The busiest day of the year was Friday 16 August with 33,848 visits and July was the busiest month on record with 747,936 visits. The British Museum's website, britishmuseum.org, saw an increase in traffic of 47% on last year reaching 19.5 million visits. During the year the Museum staged hugely popular and critically acclaimed exhibitions including *Ice Age Art: arrival of the modern mind*; *Life and death in Pompeii and Herculaneum* and *Shunga: sex and pleasure in Japanese art*.



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The Louvre attracts record visitor numbers

The Louvre in Paris attracted more visitors than ever before in 2011, an increase that looks likely to seal its place as the world's most visited museum.



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 Telegraph Travel



The Louvre is the most visited attraction in Paris Photo: ALAMY



By Jolyon Attwooll

6:33PM GMT 04 Jan 2012

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Around 8.8 million visits were recorded at the Louvre last year, according to a report released by the museum earlier this week, an increase of five per cent compared to 2010.

This makes it comfortably the most visited attraction in Paris.

Officials at the Louvre attributed the rise to "strong growth in visits from America, and an increasingly notable presence of visitors from developing countries".

Almost two-thirds of those going to the museum came from outside France, and according to figures, with more Brazilians visiting the museum than Italians, Australians, Spaniards or Russians.

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zum 15. Jahrhundert, in der *Skulpturensammlung* italienische und deutsche Skulpturen und Plastiken vom frühen Mittelalter bis zum 18. Jahrhundert, im *Münzkabinett* Münzserien vom Beginn der Münzprägung im 7. Jahrhundert v. Chr. in *Kleinasien* bis zu den Münzen und Medaillen des 21. Jahrhunderts sowie ausgewählte Bestände der Sammlung alter Meister der *Gemäldegalerie*.

An den jährlich veröffentlichten Besucherzahlen ist der Umzug der *Büste der Nofretete* vom Alten Museum ins wiedereröffnete Neue Museum deutlich abzulesen. Neues Museum und Pergamonmuseum waren 2010 die beiden meistfrequentierten Museen Berlins.^{[2] [3]}

Museum	2008	2009	2010	2011	2012
Neues Museum		293.000	1.142.000	903.000	701.000
Pergamonmuseum	1.298.000	1.093.000	1.035.000	1.305.000	1.410.000
Alte Nationalgalerie	240.000	313.000	364.000	305.000	312.000
Altes Museum	1.080.000	531.000	362.000	330.000	162.000
Bode-Museum	282.000	251.000	260.000	390.000	165.000
Summe	2.900.000	2.481.000	3.163.000	3.233.000	2.750.000

Masterplan Museumsinsel [\[Bearbeiten\]](#)

Der *Masterplan Museumsinsel* ist das Ergebnis eines 1993 ausgelobten Architekturwettbewerbs, den nach heftigen Kontroversen in der Jury der Italiener *Giorgio Grassi* gewann. Der von den Museumsdirektoren favorisierte plastische Entwurf des *US-amerikanischen*

Zu Gast oder Zu Hause?



*„MUSEUMSINSEL UND HUMBOLDT-FORUM
GEHÖREN ZUSAMMEN, SIE BILDEN EINE
INHALTLICHE EINHEIT, IN DER JEDER KON-
TINENT SEINEN PLATZ HAT UND IN DER
SICH DER DIALOG UND DIE GLEICHBERECH-
TIGUNG DER KULTUREN MANIFESTIERT.“*



Luecke in der Einheit?



64

(66 sur 76)



50%



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*„ES IST NATÜRLICH INTERESSANT,
WENN SO WAS WIE DAS HUMBOLDT-
FORUM SICH GANZ KLAR UND DEZI-
DIERT EINER KULTUR DER AVANT-
GARDE VERSCHREIBEN WÜRDEN UND
IN IHM ZEITGENÖSSISCHE KULTUR-
FORMEN STATTFINDEN WÜRDEN.“*



*„DAS WIRD DOCH ETWAS WUNDER-
BARES, WENN IN DER MITTE BERLINS
GLOBALE KULTURKOMMUNIKATION
BETRIEBEN WIRD. DAS GIBT ES SONST
UND GEMÄSS DER ANSICHTEN“*

Alternative zum
traditionellen Universalmuseum?

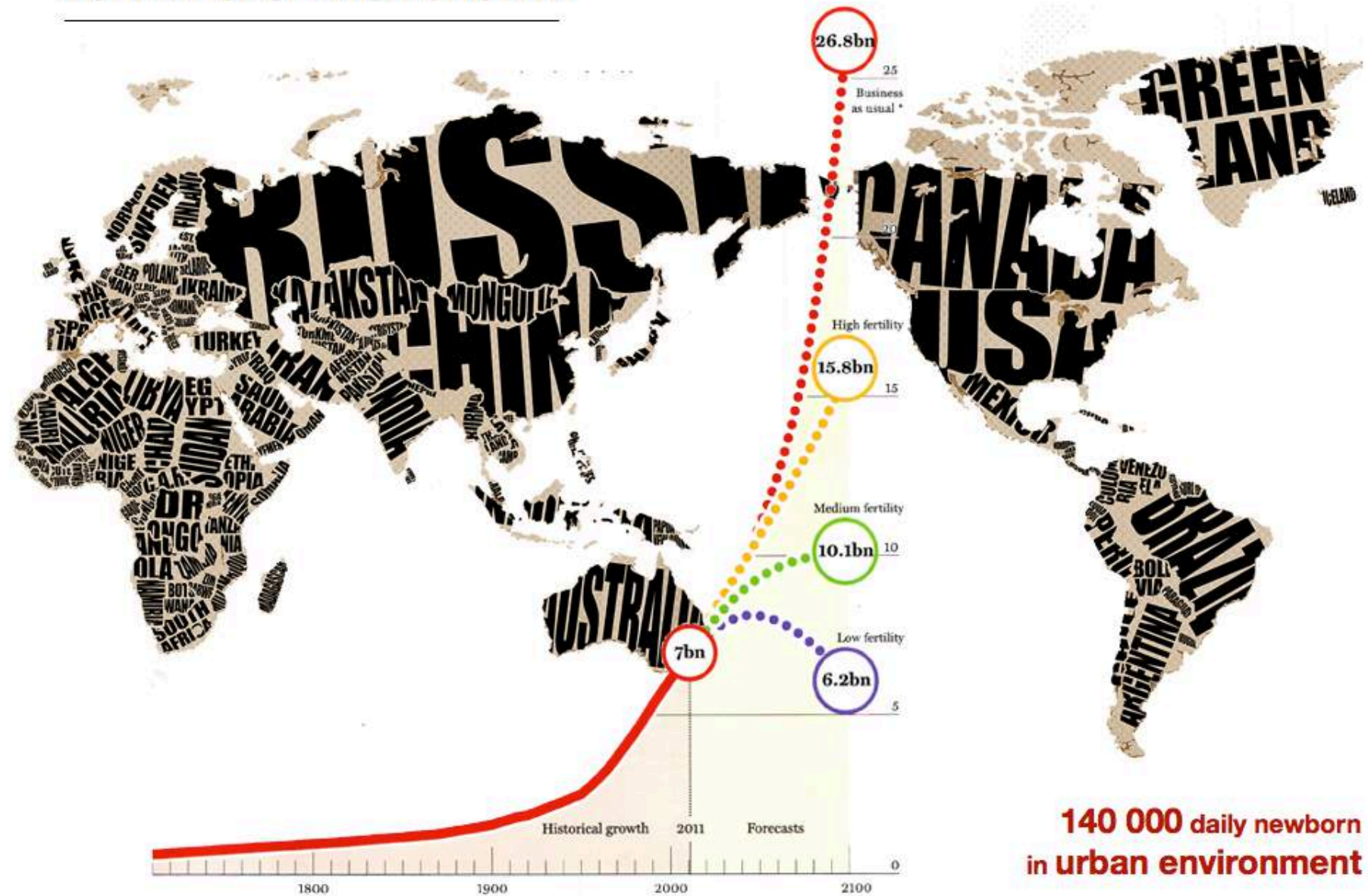






WORLD POPULATION GROWTH

Projections for the world's population by the end of this century



**140 000 daily newborn
in urban environment**

(65%), while the migrant population in the global South grew by around 24 million (34%). Today, about six out of every ten international migrants reside in the developed regions (Table 1).

Table 1. International migrant stock (millions)

	1990	2000	2010	2013
World	154.2	174.5	220.7	231.5
Developed regions	82.3	103.4	129.7	135.6
Developing regions	71.9	71.1	91	95.9
Africa	15.6	15.6	17.1	18.6
Asia	49.9	50.4	67.8	70.8
Europe	49	56.2	69.2	72.4
Latin America and the Caribbean	7.1	6.5	8.1	8.5
Northern America	27.8	40.4	51.2	53.1
Oceania	4.7	5.4	7.3	7.9

Source: United Nations (2013), *Trends in International Migrant Stock: The 2013 Revision*.

During the period 2000-10, the global migrant stock grew twice as fast than during the previous decade. During the 1990s, the global migrant stock grew at an average of about 2 million migrants per year. During the decade 2000-10, the growth in the migrant stock accelerated to about 4.6 million

Annex 2. Emigrant population 15+ in the OECD in 2010/11 by country and region of birth

Country and region of origin	Total population				Female population			
	Emigrant population (thousands)	Highly educated emigrant population	Emigration rate	Emigration rate of the highly educated	Emigrant population (thousands)	Highly educated emigrant population	Emigration rate	Emigration rate of the highly educated
AFRICA	10,490	2,856	2.4	10.8	5,017	1,260	1.8	8.8
Morocco	2,630	392	9.9	14.6	1,214	161	9.1	15.9
Algeria	1,504	306	5.5	9.2	734	140	5.4	8.0
South Africa	540	281	1.6	11.6	277	141	1.6	10.6
Tunisia	507	94	5.8	8.9	215	38	5.0	7.1
Egypt	395	193	0.7	3.2	149	71	0.5	2.7
Ghana	337	103	2.2	14.3	165	43	2.1	15.6
Kenya	255	108	1.1	12.8	136	52	1.2	17.3
Senegal	248	48	3.1	14.0	89	19	2.2	15.1
Zimbabwe	193	89	2.3	43.6	103	46	2.4	50.8
Congo, Democratic Rep. of	190	60	0.5	6.5	100	27	0.6	10.9
Cameroon	159	66	1.5	14.7	85	29	1.5	15.0
Côte d'Ivoire	140	39	1.2	5.2	71	17	1.2	7.2
Mauritius	132	42	11.7	41.0	69	18	12.0	38.5
Sudan	97	31	0.4	3.0	41	12	0.3	2.1
Uganda	95	45	0.6	7.6	49	21	0.6	8.1
ASIA	26,329	10,436	0.9	3.3	13,678	5,276	0.9	3.7
China	3,862	1,655	0.4	1.8	2,103	871	0.4	2.2
India	3,441	2,080	0.4	3.2	1,613	923	0.4	3.8
Philippines	2,854	1,417	4.5	7.4	1,764	904	5.5	8.9
Turkey	2,550	251	4.3	3.7	1,224	104	4.2	3.8
Viet Nam	1,879	524	2.8	10.3	989	250	2.9	10.8
Republic of Korea	1,453	637	3.4	3.5	833	343	3.9	4.6
Pakistan	1,088	378	1.0	5.5	468	143	0.8	5.6
Kazakhstan	935	134	7.4	6.0	500	78	7.5	7.4
Iran, Islamic Rep. of	845	424	1.5	4.0	384	185	1.4	3.8
Japan	660	371	0.6	0.9	416	227	0.7	1.1
Iraq	555	151	2.7	6.1	247	65	2.4	7.1
Sri Lanka	553	168	3.2	5.7	261	71	3.1	4.4
Bangladesh	528	179	0.5	3.2	220	63	0.4	3.1
Thailand	515	153	1.0	2.6	374	105	1.4	3.2
Afghanistan	347	71	1.8	4.8	155	31	1.6	11.4
EUROPE	32,759	9,270	5.0	5.3	17,465	4,957	4.9	5.0
United Kingdom of Great Britain and Northern Ireland	3,505	1,384	6.5	10.8	1,765	652	6.4	8.6
Poland	3,195	884	8.9	15.5	1,761	520	9.4	14.5
Germany	3,162	1,168	4.2	8.4	1,761	608	4.6	10.1
Romania	2,643	483	12.7	18.4	1,442	272	13.3	19.5
Italy	2,309	401	4.4	7.9	1,076	173	4.0	6.5
Russian Federation	1,953	660	1.6	1.0	1,130	417	1.7	1.1
Portugal	1,492	147	14.2	12.9	733	76	13.5	11.2
France	1,291	573	2.5	5.3	694	301	2.6	5.2
Ukraine	1,136	433	2.9	2.8	703	271	3.2	2.9
Albania	977	82	28.7	26.7	465	43	27.2	27.5

www.oecd.org/els/mig/World-Migration-in-Figures.pdf

Pakistan	1,088	378	1.0	5.5	468	143	0.8
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Ukraine	1,136	433	2.9	2.8	703	271	3.2
Albania	977	82	28.7	26.7	465	43	27.2
Spain	738	212	1.9	2.3	401	112	2.0
Netherlands	728	284	5.0	8.3	358	120	4.9
Ireland	679	227	16.1	17.4	372	131	17.2
Greece	655	143	6.4	5.8	309	59	5.9
Serbia	562	61	6.1	6.1	290	28	6.2
NORTHERN AMERICA	2,406	1,164	0.9	0.8	1,273	608	0.9
United States of America	1,224	590	0.5	0.5	624	305	0.5
Canada	1,163	566	3.9	5.4	638	299	4.3
OCEANIA	1,314	422	4.4	4.8	664	221	4.1
New Zealand	538	164	13.9	8.8	262	87	13.3
Australia	317	157	1.8	2.6	167	81	1.9
Fiji	159	46	20.5	31.3	84	24	21.6
Tonga	46	6	40.9	44.1	23	3	40.0
Papua New Guinea	29	11	0.7	17.9	16	6	0.8





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Subjekte?







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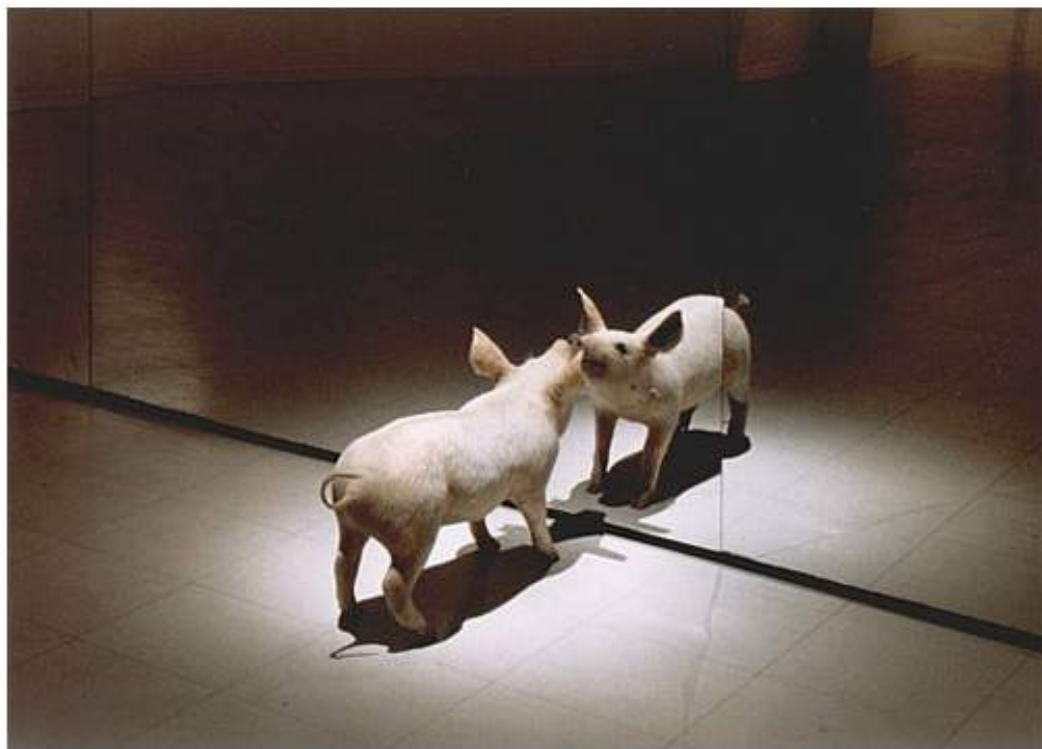
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Italy	2,309	401	4.4	7.9	1,076	173	4.0
Russian Federation	1,953	660	1.6	1.0	1,130	417	1.7
Portugal	1,492	147	14.2	12.9	733	76	13.5
France	1,291	573	2.5	5.3	694	301	2.6
Ukraine	1,136	433	2.9	2.8	703	271	3.2
Albania	977	82	28.7	26.7	465	43	27.2
Spain	738	212	1.9	2.3	401	112	2.0
Netherlands	728	284	5.0	8.3	358	120	4.9
Ireland	679	227	16.1	17.4	372	131	17.2
Greece	655	143	6.4	5.8	309	59	5.9
Serbia	562	61	6.1	6.1	290	28	6.2
NORTHERN AMERICA	2,406	1,164	0.9	0.8	1,273	608	0.9
United States of America	1,224	590	0.5	0.5	624	305	0.5
Canada	1,163	566	3.9	5.4	638	299	4.3
OCEANIA	1,314	422	4.4	4.8	664	221	4.1
New Zealand	538	164	13.9	8.8	262	87	13.3
Australia	317	157	1.8	2.6	167	81	1.9
Fiji	159	46	20.5	31.3	84	24	21.6
Tonga	46	6	40.9	44.1	23	3	40.0
Papua New Guinea	29	11	0.7	17.9	16	6	0.8



Gegen-Wart-Ort?

Michel
Foucault

Of Other Spaces, Heterotopias



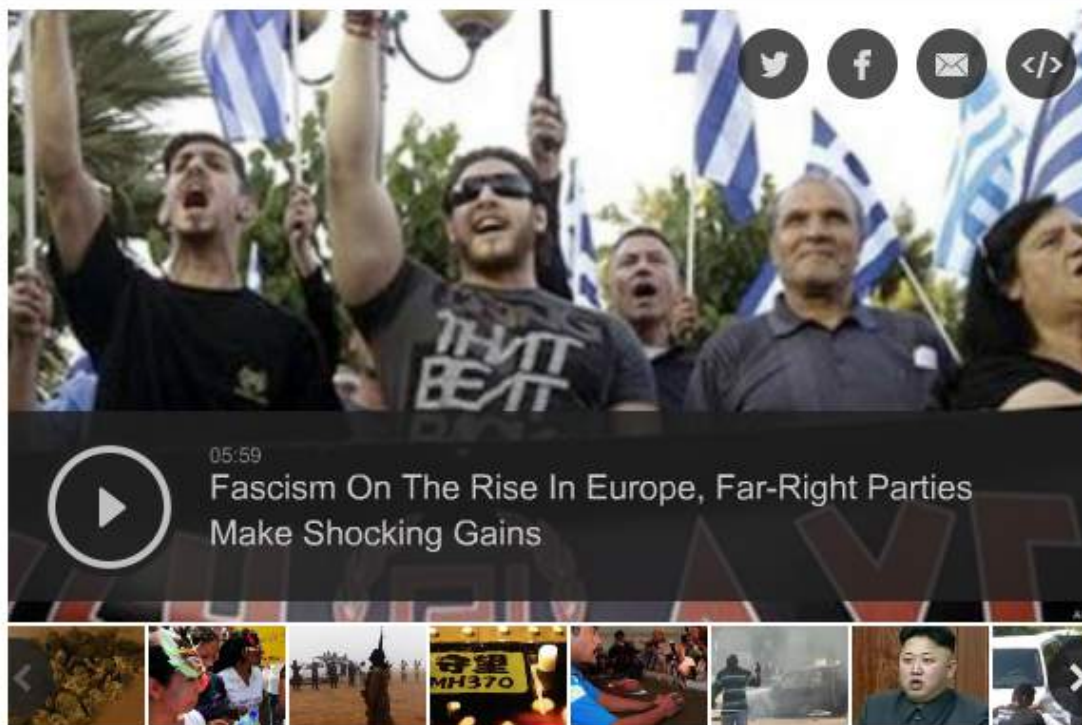
The great obsession of the nineteenth century was, as we know, history: with its themes of development and of suspension, of crisis, and cycle, themes of the ever accumulating past, with its great

La grande hantise qui a obsédé le XIX^e siècle a été, on le sait, l'histoire, thèmes du développement et de l'arrêt, thèmes de la crise et du cycle, thèmes de l'accumulation du passé, grande surcharge des morts,

European Elections: 9 Scariest Far-Right Parties Now In The European Parliament

The Huffington Post UK | By Jessica Elgot

Posted: 26/05/2014 12:34 BST | Updated: 28/05/2014 15:59 BST



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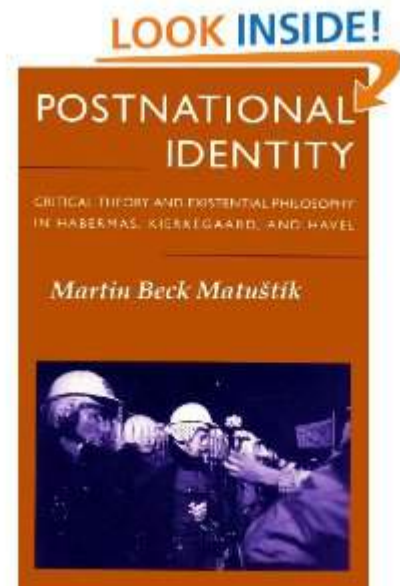
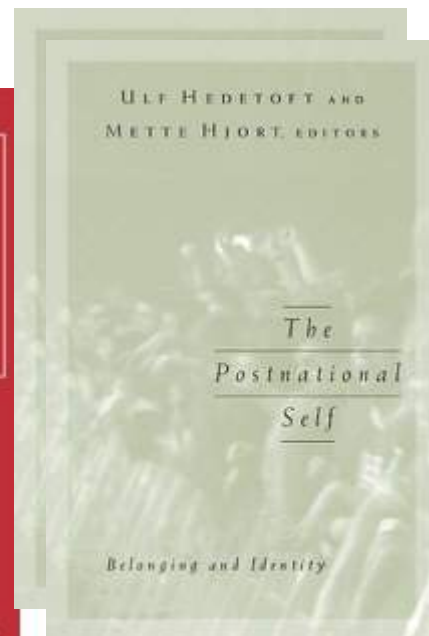
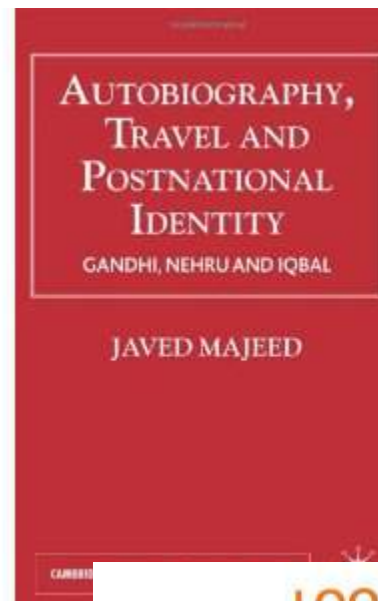
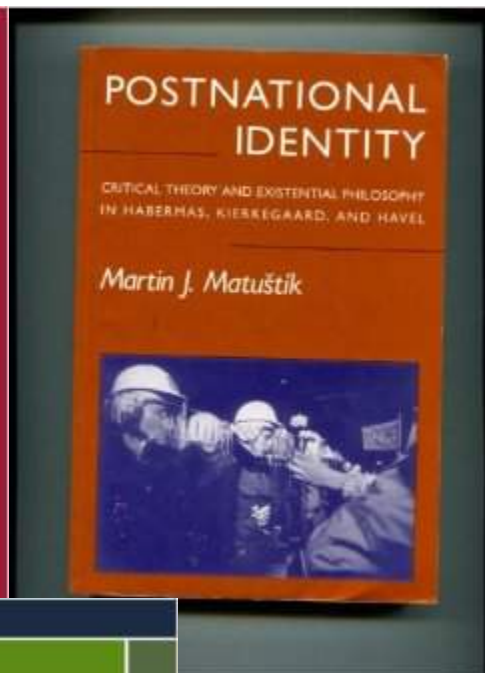
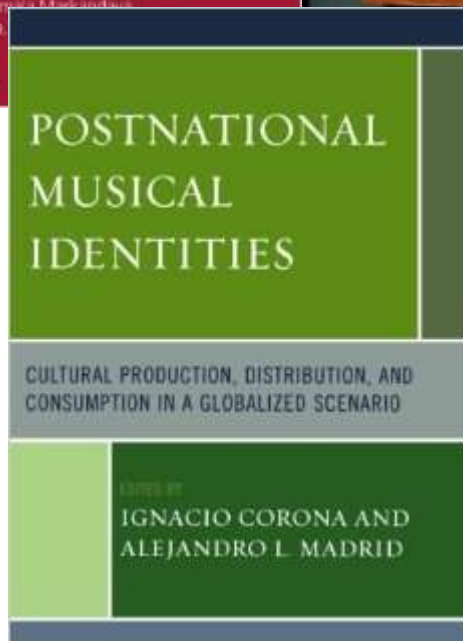
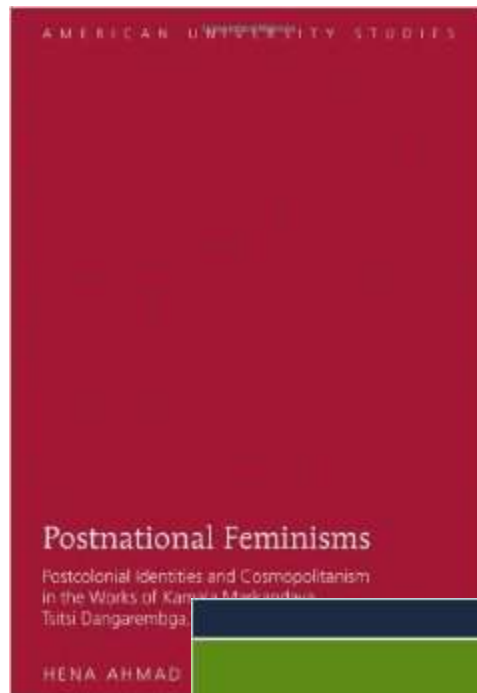
Which Celebs Have Had The Best Halloween Costumes?



Shock Poll: Labour Could Be Left With Just 4 Scottish MPs



Deutschland als Heterotopie?



Traditionelle Solidaritaeten

Nation

Klasse

Geschlecht

Religion

Rasse

Heterotopie
universeller Solidaritaet?

Michael Schindhelm
LAVAPOLIS



MATTHES & SEITZ BERLIN

SOLUTION 262
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WHAT
JOINS
US
COMES
BEFORE
WHAT
DIVIDES
US

S262

Sternberg Press



Photo: Aurore Belkin

THE MOST POPULAR ARTICLE

The center employs a large number of analysts who follow economic, social, and cultural procedures using real-time tracking, and evaluate big data. They depend on the participation of many of our citizens. Systematic surveys and measurements enable them to know, for example, how many people are using public transportation, how the population feels about transit tourists, or the use of local food products.

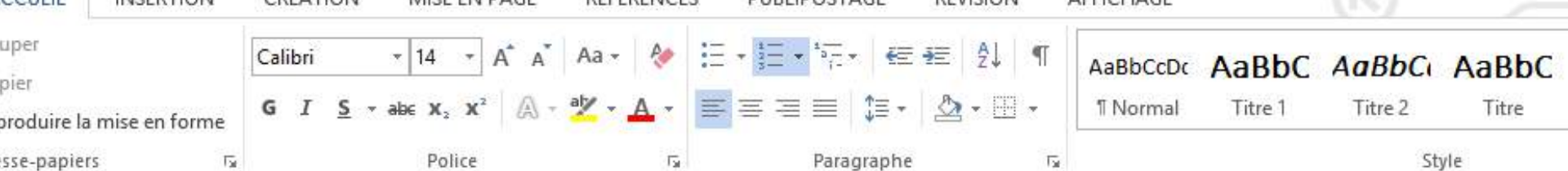
taken place on the territory of the island or each thought that has gone through the mind of a resident, if the persons involved permit recordings and agree to their documentation in the data-protected archives in the Agora.

www.lavapolis.com

Universal Agora

a. An assessment system to guarantee political involvement. All residents on the island have the right to become actively involved in the political decision-making processes via their videopods. Official proposals are presented in the Universal Agora and citizens evaluate and qualify them. Thanks to this form of collective voting, the populist democracy has a strong self-regulating factor.

b. A virtual collection of objects, biographies, anecdotes, and documents with which the citizens of the island and people across the globe enrich the great narrative about the evolution of our society. It reconstructs each event that has



Universal-Agora

- a) Ein Reputationssystem zur Gewährleistung politischer Mitbestimmung. Alle Einwohner der Insel haben das Recht, sich über VideoPod aktiv am politischen Entscheidungsprozess zu beteiligen. Entscheidungsoptionen werden in der Universal-Agora vorgestellt und durch die Bürger bewertet und verbessert. Dank dieser Form kollektiver Abstimmung enthält die populistische Demokratie ein stark selbstregulatives Moment.
- b) eine virtuelle Sammlung von Objekten, Biografien, Narrativen und Dokumenten, mit denen die Bürger der Insel und Menschen überall auf dem Globus die große Erzählung über die Entwicklung unserer Gesellschaft bereichern; rekonstruiert jedes Ereignis, das auf dem Territorium der Insel stattgefunden hat, jeden Gedanken, der einen Bewohner beschäftigt hat, sofern die involvierten Personen eine Aufzeichnung zugelassen und in deren Dokumentation im datengeschützten Archiv der Agora eingewilligt haben.



